## FEDERAL PUBLIC SERVICE COMMISSION



## COMPETITIVE EXAMINATION FOR RECRUITMENT TO POSTS IN BS-17 UNDER THE FEDERAL GOVERNMENT, 2014

Roll Number

	STATE OF THE PARTY	BALO	CHI		
	TIME ALLOWED:	PART-I 30 MINUTES	Medical Section (1997) And Additional Control of the Control of th	MAXIMUM MARKS = 20	
			MAXIMUM MARKS = 80		
	NOTE: (i) PART-II is to be attempted on the separate Answer Book.				
	(ii) Attempt Only FOUR questions from PART-II. All questions to be answered in Balochi except Question No.8(a				
	All questions carry EQUAL marks				
	(iii) Candidate must write Q. No. in the Answer Book in accordance with Q. No. in the Q. Paper.				
	<ul><li>(iv) No Page/Space be left blank between the answers. All the blank pages of Answer Book must be crossed</li><li>(v) Extra attempt of any question or any part of the attempted question will not beconsidered.</li></ul>				
PART-II					
Q. No. 2 Write an Essay not less than hundred words on any ONE of the following: (20)					
	(i)	Saindak project in Balochistan	(ii) Strategic Improtance of		
	(iii)	Role of NGOs in Balochistan	(iv) Archaeological Sites in		
Q. No. 3. Write a detailed note on the life sketch and literary works of any ONE of the following: (20)					
			ِلْ خان فَصِيرِ ( ii ) عبدالله جان جمالدين		
C	No. 4. Write a	detailed note on any ONE of the follo	owing:	(20)	
		( iii ) فیروز میشاران	ع میند (ii) شهدادهٔ مهناز	(i) <sup>S</sup>	
- (	2. No. 5. Explain the	following Baluchi Terms (any TWC	)).	(10+10) (20)	
		( iii ) نظرءِ بُرگ	و مُرکه (ii) گام مُدی	(i) يير	
(	Q. No. 6. (a). Char	nge the masculine into feminine and	feminine into masculine (any T	EN). (10)	
(۱) لونڈ (۲) وزبراور (۳) بؤ (۵) گائ (۵) کیاٹ (۲) سروزام (۷) پیزک (۸) لوگ بانک (۹) سالونک					
		ه (۱۴) واجه (۱۵) میش	لیج (۱۱) منڈ (۱۲) ما جی (۱۳) کلینک	5 (10)	
(b). Change the Singular into Plural and Plural into Singular (any TEN). (10)					
(۱) كيوت (۲) اُشتر (٣) آويزكال (٣) وست (۵) گويگال (٢) روچ (١) إنسيال (٨) كالكدال (٩) يُمدوان					
		(۱۲) ندارگ (۱۵) در چکال	وازگان (۱۱) عکس (۱۲) بهران (۱۳) کنٹ	1) (1+)	
Q		ifference between Idiom and Prover	b? Write down a detailed note of	on the importance of	
	Balochi Idio			(20)	
Q	. No.8.(A). Translate	the following passage into English	. (any ONE)	(10)	
56	ن ن جنگءُ إهْكَنْگ ءِ جِمَّا كَبِي وہدءُ يا	ے پیکء کیشتر زائنکارزانگ بوتک انت_بلوچی ءِاے گیدی قصہانی	گشوک ) گیشتر جنین آرم بوتگ انت <sup>ئ</sup> ے پیریں جنیں آوم ا <u>ب</u>	(i) يلو ڏاقشه جنوک(	
بنشت	ت انت کرا گال کے روچ ء قصہ یہ:	رانت، رو چءَ نه جن انت بهلكن ءَ يلو جاني گورءَ اپشرك بهماسه	اء ابيد قصة حذَّكءُ اهْكَنْك نه ست بلورج قصه شبءَ جن	حال شینتگین و مدءُ ما س	
چەلىڭىنىڭلىن دېرۇپاس ئابىيەققىد جنگ ئولھىنگ نەبىت بېلوچ قصەشپ ئاجنانت، روچ ئانت، بېلىن ئابلوچانى گورۇاپىشرك بىماستانت كەاڭال كےروچ ئوققىد بەجنت تەآئى يېشتار پېربىپ ئە اپىشرك بىماستانت كەاڭال روچ ئاكسىققىد بەجنت نەمسافروتى رادۇشموش انت ـ رادۇشموشگ ئولىيەھندومىيىتھالوجى ئوتھا بىماستانت ـ					
OP					
(ii) راست انت که بلو چی زبانءٔ نگد کاری تنکیتء که لیزانکءِ تهرے ورنگء دیمانہ شک بلئے چوش ہم ندانت که نویسوکانی دیمایی موندء ﷺ مدبیتءُ آوتی دل ءِ تبءَ هر چی بلوث					
ر این اخت و گران کیدو بی دوی و وقی و میران میرون و گران که کاری و نام پردئینت مثله کاری کیا ملی کارایت و زانت کارای کیا کارو پردگین کت کن					
انت ــالى ئى رنگ ، دروشى، رىك ، داد، ئى ترخوانى گران، دراج ، ئى چىدارانت كەپلىدكارىي قالمكار ئەز بان كواس جىم ائے تر ئى مانىر ان ئى تىباد تى رائى تىرادى كەركىن انت-					
		0 .0		and the same of th	

(B). Translate the following passage into Balochi. (any ONE)

(i) The tribal organisation of the Baloch as well as their code of honor constitute an important part of Balo self-confidence and identity. Patterns of cultural values and social behaviour depend upon an ideology of kinship, descent a unbreakable bonds of blood, but as elsewhere are not limited to it. Ideal qualities of men are to be honorab assertive, proud, and generous as well as to be loyal to the clan and tribe one belongs to.

(ii) We learn through oral tradition that from the 15th century onwards there were poets and minstrels who composed a sang poems for the purpose of entertainment and inorder to preserve the record of the ethnic group. The poet w the oracle, orator and historian of the people, for the poet was expected and agreed to be well versed in the art of genealog and traditions.

\*\*\*\*\*\*