

## FEDERAL PUBLIC SERVICE COMMISSION

## COMPETITIVE EXAMINATION FOR RECRUITMENT TO POSTS IN BS-17 UNDER THE FEDERAL GOVERNMENT, 2015

Roll Number

## **ENGLISH LITERATURE, PAPER-II**

TIME ALI PART-I(M	LOWED: THREE HOURS ICQS): MAXIMUM 30 MINUTES	PART-I (MCQS) PART-II	MAXIMUM MARKS = 20 MAXIMUM MARKS = 80
NOTE: (i) Part-II is to be attempted on the separate Answer Book.  (ii) Attempt ONLY FOUR questions from PART-II by selecting TWO questions from EACH SECTION. ALL questions carry EQUAL marks.  (iii) All the parts (if any) of each Question must be attempted at one place instead of at different places.  (iv) Candidate must write Q. No. in the Answer Book in accordance with Q. No. in the Q.Paper.  (v) No Page/Space be left blank between the answers. All the blank pages of Answer Book must be crossed.			
(vi) Extra attempt of any question or any part of the attempted question will not be considered.			
<u>PART-II</u> <u>SECTION-A</u>			
Q. No. 2.	In Thomas Kyd's play 'The Spanish Tragedy' the central character Hieronimo the Marshal of Spain pretends madness in order to implement his plan of revenge. Shakespeare makes Hamlet do the same. Is Hamlet as convincing as Hieronimo?		
Q. No. 3.	How does Shaw's choice of the title 'Pygmalion' justify his telling of the story of Higgins and Eliza Doolittle? (20)		
Q. No. 4.	Why do you think Swift makes Gullive giants? Explain your ideas.	fulliver visit the land of pygmies and then the land of (20)	
Q. No. 5.	In the novel 'Pride and Prejudice' Jan Elizabeth and Darcy travel. How do the novel? Explain.		
SECTION-B			
Q. No. 6.	Despite various influences on his poetry Justify this claim with reference to Year	y Yeats all the time 'Kept or	ne foot in Ireland'. (20)
Q. No. 7.	Does T.S Eliot's poetry reflect the 'modernism'? Explain your arguments.	e true spirit of the litera	cy movement of (20)
Q. No. 8.	Paul Morels' tragedy owes less to his nand more in his own failure to reciproc this statement.		_

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